

Press Release

04 November 2009

Maney in online-only French studies publishing partnership

Maney is to publish [*Dix-Neuf*](#), the journal of the [Society of Dix-Neuviémistes](#), from 2010.

This online-only journal, the first such in Maney's humanities list, is a forum for cutting-edge research in nineteenth-century French and francophone studies in all relevant disciplines. It is interdisciplinary in focus and promotes wide-ranging critical and theoretical debate, with a team of internationally recognised scholars forming its editorial and advisory boards.

The journal will join the [MORE Language & Literature Collection](#) in 2010, which now features more than 30 titles, and the complete archive from volume 1 will be available online to institutional subscribers via IngentaConnect.

President of the Society of Dix-Neuviémistes, **Professor Susan Harrow**, welcomes the publishing partnership: "Having worked with Maney for ten years in my previous position as Editor of *Romance Studies*, I was able to recommend this dedicated and dynamic publishing company as an excellent partner with whom *Dix-Neuf* could continue to grow and thrive. The professionalism of the Maney team, through quality design, production and promotion, provides a first-rate service for busy journal editors."

Lisa Johnstone, Managing Editor at Maney, is delighted to be working with the Society: "*Dix-Neuf* is an exciting journal to join our list as our first online-only humanities journal, representing our dedication to innovation in humanities publishing. We are very much looking forward to working with the Society of Dix-Neuviémistes on this prestigious title."

In 2008 the Research Assessment Exercise's (RAE) subject overview report on French studies commented that the 'conferences and publications of the newly formed Society of Dix-Neuviémistes have clearly invigorated UK nineteenth-century studies.'

An article from *Dix-Neuf* (Volume 8, 2007), "Music and Poetry at the Crossroads: Baudelaire, Debussy and 'Recueillement'", by Helen Abbott and David Evans, also received a special commendation in the inaugural 2008 Malcolm Bowie Prize, organized by the Society for French Studies. The Malcolm Bowie Prize, judged by an international panel of five distinguished scholars, is awarded for the best article in French studies by an early career researcher.

Publication details

Dix-Neuf: Journal of the Society of Dix-Neuviémistes

Volume 14, 2010

2 issues per year (including one themed issue)

Online ISSN: 1478-7318

Visit the journal homepage: www.maney.co.uk/journals/dix

About the Society of Dix-Neuviémistes

The Society of Dix-Neuviémistes was formed in 2001 with the aim of providing a forum for the promotion and dissemination of research in nineteenth-century French and Francophone studies nationally and internationally, and encouraging interdisciplinary and comparative approaches to the 'long' nineteenth century (1789-1914) in France and Francophone countries in a wide range of disciplines. It has as part of its mission to foster nineteenth-century French studies in the postgraduate community. The Society holds an annual conference and publishes the international, fully-refereed journal *Dix-Neuf*, and promotes nineteenth-century French studies by liaising with related societies in the UK, USA and France. www.sdn.ac.uk

Leeds • London • Cambridge, USA

Suite 1C, Joseph's Well, Hanover Walk, Leeds LS3 1AB, United Kingdom
Tel +44 (0)113 243 2800 • Direct Line +44 (0)113 386 81__ • Fax +44 (0)113 386 8178

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About Maney Publishing

Maney Publishing was formed in 1997 from a printing company established in 1900, and publishes scholarly journals in materials science, the humanities, and health science. Maney is committed to publishing high quality journals in print and electronic formats that are international in scope and peer-reviewed. With offices in Leeds and London in the UK, and in Cambridge and Philadelphia in North America, Maney publishes extensively for learned societies, universities and professional bodies around the world. www.maney.co.uk

For more information please contact:

Alison Holgate

Marketing & PR Executive

Maney Publishing

Email: a.holgate@maney.co.uk

Tel: +44 (0)113 386 8160

Press room – www.maney.co.uk/press

Leeds • London • Cambridge, USA

Suite 1C, Joseph's Well, Hanover Walk, Leeds LS3 1AB, United Kingdom
Tel +44 (0)113 243 2800 • Direct Line +44 (0)113 386 81__ • Fax +44 (0)113 386 8178